



Permit #F00035777

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035777**Type of Permit:** FILMING**Release Date:** 01/19/2011**Production Company** TOOL OF NORTH AMERICA**Producer** Jeff Tanner**Insured Company Name** TOOL OF NORTH AMERICA**Director** Sean Ehringer

Contact Phone No. 1 310-453-9244

1st AD Hardy James

Contact Phone No. 2

Fax 310-453-4185

Production Manager Kevin Clark

Address 2210 BROADWAY

FilmL.A. Coordinator Hans Groszkruger

SANTA MONICA, California 90404

Production Title TGI FRIDAY'S**Location Manager** Mike Wilson**Type of Production** Commercial - Standard

Primary Phone Office - 310-453-9244

Secondary Phone Mobile - 818-599-3886

Location Assistant Mike Wilson

Primary Phone Mobile - 818-599-3886

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,771.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00035777	Location Manager	Mike Wilson
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Office - 310-453-9244
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	Mobile - 818-599-3886
Production Title	TGI FRIDAY'S		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 1/20/2011 - 1/20/2011 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents tool.pdf
Microsoft Word - Cedar-Vista Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	47		Crew	60
	Cube Trucks	4		LA City UFO	1
	Generator	1		assigned	
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Scissor Lifts	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Exterior Dialogue; Placing prop birds in trees.; Scenes of talent bird watching.;

Jurisdiction Political: Los Angeles City - Council
District 04

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide Page: 564

Grid: A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Clarisse Ribeiro
Mark Buck
Lance Matthews

Coordinator Note 1/20 6AM-12PM

VISTA DEL VALLE (BASECAMP) ONE MONITOR

CEDAR GROVE (SITE) ONE MONITOR



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Summary Information

Location

Location 1 of 2

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Permit Number F00035777

Production Company TOOL OF NORTH AMERICA

Insured Company TOOL OF NORTH AMERICA

Production Title TGI FRIDAY'S

Location Manager Mike Wilson

Primary Phone Office - 310-453-9244

Secondary Phone Mobile - 818-599-3886

Parking Base Camp

Location Type : Location

Street : Griffith Park- Area TBD

Crew Parking

Location Type : Location

Street : Griffith Park -Area TBD

NOT FOR REPRODUCTION



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Summary Information**Location****Location 2 of 2****Page 1 of 1****Permit Number** F00035777**Location Manager** Mike Wilson**Production Company** TOOL OF NORTH AMERICA**Primary Phone** Office - 310-453-9244**Insured Company** TOOL OF NORTH AMERICA**Secondary Phone** Mobile - 818-599-3886**Production Title** TGI FRIDAY'S**Location Address** 12718 Valley Spring Ln, Studio City, CA, 91604**Location Type** Private Residence**Film Dates** 1/20/2011 - 1/20/2011 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	47		Crew	60
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Vans	3			

Filming Activities Interior Dialogue; Parking equipment trucks legally on city streets.;**Jurisdiction** **Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 562**Grid:** E5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**

Location Type : Location

Crew Parking

Location Type : Church

Street : 4032 Whitsett Ave. spot check per walk through paperwork

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Film L.A., Inc. (Principal) and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by BDP). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be retained by Principal at any time in writing delivered to Film L.A., Inc. but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein

Dated: 1/15/10

Jordan & Michaela Wright

Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

Film L.A., Inc.
Name of Principal

By: [Signature]
Representative's Signature

Michael P. Wright
Print Representative's Name

Location Manager
Representative's Title

6615 Wilshire Ave. Lot #2
L.A., CA 90038
Principal's Address

323 790 0440
Principal's Telephone



City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.

- Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). **NO EXCEPTIONS!!**
- Large trucks **MAY NOT** enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- **MAY NOT** access roads thru Commonwealth Ave. **MUST** use Vermont Ave. or Hillhurst Ave. **NO EXCEPTIONS.**
- OK to film at Cedar Grove.
- Production companies are responsible for monitoring the initial gate leading up to Cedar Grove.
- OK to park up to 30 crew cars on Vista del Valle. No more than 30 personal cars, no exceptions.
- OK to basecamp and cater along on Vista del Valle.
- All vehicles, trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain emergency access lane at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35777

**TOOL OF NORTH AMERICA – TGIFRIDAY'S
(CEDAR GROVE, VISTA DEL VALLE)**